In an era where smaller galleries are falling like nine-pins, London’s satellite fairs offer a crucial showcase. Now in its eighth edition, the Sunday Art Fair which takes place in a 14,000 square ft subterranean concrete hall in Marylebone, has long championed diminutive dealers...

...Certainly on preview day Sunday — where the stands unfold like an open-plan installation — enjoyed a chilled, salon-like mood quite different from the frantic current that runs through Frieze London, its Regent’s Park neighbour. “Sunday is a barometer for the future of contemporary art,” says Aaron Cezar, director of London’s Delfina Foundation, which sustains international emerging artists. Cezar also appreciates “the different conversations and collegiate feel. There are certain gallerists who show here who think alike”...

...That collective spirit is there in the number of galleries displaying thoughtful, curated shows at Sunday. First-time participant Carbon gallery of Dubai is displaying works by British artist Amba Sayal-Bennett, who is doing a PhD at Goldsmiths. Sayal-Bennett’s high-keyed drawings on graph paper and angular MDF floor sculpture create a crackling encounter between material, geometry and colour...

Excerpt taken from the Financial Times.
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