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Amba Sayal-Bennett

<http://www.blouinartinfo.com/news/story/2457145/plane-maker-by-amba-sayal-bennett-at-carbon-12-dubai>



Carbon 12, Dubai presents "Plane Maker" by Amba Sayal Bennett, the first solo exhibition of the artist in the region.

The exhibition quotes on the artists take on the prodigal piece, "A Thousand Plateaus" by Deleuze and Guattari and their usage of the term 'plane of immanence' to indicate the turning away from the notions of transcendence, pre-existing forms and original genesis. Being exhibited are the new works of Sayal-Bennett including drawings, sculptures and one projection. The sculptures and the projection together form the expanded idea of drawing itself.

To the artist, her collection of works is an invitation for the observer to make sense or understand. The significance of the drawings is simply the connection and correlation between each one of them; they don't offer any discrete or closed identities. The observer is the one drawing the associations, memories and correlating specific visual literacy to the artworks, thus the 'work of art,' the set of connecting relationships between the viewer and the drawings changes constantly. The artworks approve the vernaculars of diagrams and follow the pattern of the architectural drawings and designs without any prior referents in order to catch the authenticity. The drawings can be coined as 'simulacral', simulating a specific signified or appears to refer to the real objects. The artist's journey in the exhibition is to understand how; through the interpretive process a 'referent' is created. The referent is not a physical object to which the drawing supposedly refers, but the viewer's experience of the perceived referent.

The thought behind the experience is the 'reading' of the work. To the artist, a reference and the experience of it is one of the same things and the process completes its circle only after the encounter of the viewer with the artworks. Interestingly, the viewer and the drawing exist only after the relation is formed. Sayal-Bennett focuses on constructively exploiting the temporal distinction, in creating an experience where the referent exists only after it is created by the interpretive process.

"Plane Maker" by Amba Sayal Bennett is being exhibited through September 5 at Unit 37, Alserkal Avenue, Street 8, Al Quoz 1 - Dubai - United Arab Emirates.