

CARBON.12

AMIR KHOJASTEH

Depicting fantastic expressive pictures and portraits, he is playing with the concept of fear and fear-maker. The artist is mostly inspired by the political condition of the Middle East, specifically Iran, and happenings around the world which have a dramatic impact on people's life. Khojasteh plays with the idea of violence and power, dictatorship and sacredness of fear, and represents it through fantasy, dark humor and expressive painterly style simultaneously. He also refers to art history, popular culture and his personal life in his works.

Born in 1988 in Iran

Lives and works in Brussels, Belgium

Education

2007-2011 BFA, Graphic Design, Marlik Art University, Noshahr, Iran

Solo Exhibitions (selected)

- 2024 'Living in a Burning House', CARBON 12, Dubai
- 2021 "Try to Catch The Moon", CARBON 12, Dubai
- 2019 "The Gloomiest Sunset in The World", CARBON 12, Dubai
- 2016 "When stung by a bee, Lie down and scream", Mohsen Art Gallery, Tehran

Group Exhibitions (selected)

- 2023 "A Room without a Door", Duo Exhibition with Sabrina Mendoza Malavé, DIANA, New York, NY
- 2020 "Out of the Woods", CARBON 12, Dubai
- 2019 "Collectors' Items - The Iranian Connection", Galleri Tom Christoffersen
"Bahith", Gazelli Art House, London
- 2018 "I can bite the hand that feeds me, and gently caress it too", CARBON 12
- 2017 "Good Face and Incurable Flaws", CARBON 12, Dubai
- 2016 "Visages", Lajevardi Foundation, Tehran
"Running Toward Dreams", Sugar gallery, Arkansas
"Running Toward Dreams", Negar art gallery, Tehran
- 2015 "Don't look directly", Mohsen art gallery, Tehran
- 2014 "The rabbit hole project", Mehrva art gallery, Tehran
"The 8th annual montakhab – e nasl e no", Shirin art gallery, Tehran
- 2013 "Drawing week", Homa art gallery, Tehran
"Revolver", Raff art gallery, Tehran
"The 7th annual montakhab – e nasl e no", Shirin art gallery, Tehran
"The 7th annual montakhab – e nasl e no", Ahwaz Museum of Contemporary Art, Ahwaz

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2012 "ON (PHOTO) PAPER without name", Parkin gallery projects, Tehran
"Warm up", Laleh art gallery, Tehran

2011 "Entitled space-less", Sin Art Gallery, Tehran

Awards / Grants

2010 Iranian Contemporary Art Contest Award, Persbook

2010 2nd prize, Tasvir Estandard competition, Tehran

Collections

The Davis Museum Collection, Wellesley College