

'BERNHARD BUHMANN: PRETENDERS'
at Carbon 12, Dubai

RANIA MATAR
Zooms in on 'Ordinary Lives' in Michigan



Bernhard Buhmann, Kasimir, 200x150cm, oil and acrylic on canvas, 2014

"The Pretenders", the upcoming second solo show of Austrian artist Bernhard Buhmann at Carbon 12, Dubai, presents characters of his creation as they perform their lives for all to see. The inhabitants of the paintings tell an abstract story as they cavort across the canvas. Who are they and what makes them what they are? Each painting has its own fiction, but when seen together they allude to a much larger issue. Using his background in sociology and painting, Buhmann explores issues of how to find oneself in social and individual life in times of uncertainty and rapid change.

The exhibition is on view from September 15 through October 28.

carbon12dubai.com



Bernhard Buhmann, Gudrun, 200x150cm, oil and acrylic on canvas, 2014

"Ordinary Lives" is a series of compelling images captured by the Boston-based Lebanese photographer Rania Matar in the aftermath of the 2006 Israeli offensive on Lebanon. The Arab American National Museum (AANM), Michigan presents a selection of images from the series in which Matar documents in stark black and white the mundane activities of everyday life amid the ongoing political and social turmoil of post-war Lebanon. The exhibition of 26 images includes a mini-series of color photos entitled "Remains", which also presents the everyday lives of Lebanese people in utter contrast to their physical surroundings. By eschewing political commentary and focusing on what is left behind, Matar brings humanity and personality to images of destruction and debris. The energy and determination of her subjects are dramatically conveyed, serving as a powerful and universal reminder of the tender bond between a mother and child, the cheerful camaraderie of friends and the resilience of the human spirit.

The exhibition continues until August 31.

arabamericanmuseum.org



Barbie Girl Beirut 2006



Newspapers 2007

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